

DEVIN MAY EMC

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Regional Theatre

<i>On the Line: College Football Play*</i>	Player 2	Independent Project, <i>dir. Ansley Valentine</i> (2023)
<i>Oscar & Walt</i>	Oscar Wilde	PlayZoomers, <i>dir. Ansley Valentine</i> (2023)
<i>The Importance of Being Earnest</i>	Jack Worthing	Constellation Stage & Screen, <i>dir. Kate Galvin</i> (2022)
<i>A Year With Frog and Toad</i>	Frog/Toad Swing	Cardinal Stage Company, <i>dir. Kate Galvin</i> (2021)
<i>The Moonshine Affair*</i>	Mason Halloway	Drima Events (2022)
<i>Summer Vice*</i>	Leo Brilling	Drima Events (2021)
<i>All's Well that Ends Well</i>	Universal Understudy	Monroe County Civic Theatre (2021)
<i>Two-Actor Hamlet</i>	Hamlet, Polonius, et al.	Kentucky Shakespeare Education Tours (2019-2020)
<i>Shakespeare Alive!</i>	Hamlet, Charles, Bottom	Kentucky Shakespeare Education Tours (2019-2020)
<i>Living History: We the People</i>	Actor 1	Kentucky Shakespeare Education Tours (2019-2020)
<i>Living History: Kentucky History</i>	Actor 1	Kentucky Shakespeare Education Tours (2019-2020)
<i>Super Richard World III*†</i>	Mario, Toad, Diddy Kong	Stupid Shakespeare Company (2019)
<i>Once a Pond a Time*</i>	Ranger Skip	The Picnic Players (2019)
<i>Robin Hood</i>	Robin Hood	Cardinal Stage Company, <i>dir. Kate Galvin</i> (2018)
<i>The Last Night of Ballyhoo</i>	Peachy Weil	The Jewish Theatre of Bloomington (2017)
<i>As You Like It</i>	Orlando	Monroe County Civic Theatre (2017)
<i>Love's Labour's Lost</i>	Ensemble u/s, Musician u/s	Commonwealth Shakespeare, <i>dir. Steve Maler</i> (2016)
<i>Cymbeline</i> (Apprentice Company)	Cornelius, Musician	Commonwealth Shakespeare, <i>dir. Nora Long</i> (2016)
<i>Much Ado About Nothing</i>	Don John	Monroe County Civic Theatre (2016)
<i>The Tempest</i>	Ferdinand	Independent Project, <i>dir. Ian Damont Martin</i> (2015)
<i>Breeches: Shakespeare's Cross-Dressing Heroines*</i>	Arviragus, Gratiano, Sebastien, Silvius	Independent Project (2015)

* denotes new play

† Chicago Reader Best of 2019 nominee; Picture this Post Chicago Best Plays 2019

Training

Kennedy Center Directing Intensive, *Summer 2018*
Indiana University Theatre & Drama BA, *May 2018*
Commonwealth Shakespeare Apprenticeship, *Summer 2016*

Acting: Henry Woronicz, Adam Sanders, Rob Johansen
Voice: Zachary Coates, Paul D'Agostino, Ashley Dillard
Movement: Yo-el Cassell, Leraldo Anzaldua
Dance: Liza Gennaro, Diane Buzzell
Stage Combat: Patrick Kelly, Leraldo Anzaldua
2018 - SAFD Passes in unarmed, knife, single sword, broadsword, sword & shield
Master Classes: Anthony Rapp, Jonathan Banks, Larry Coen, Annalisa Dias, Tatiana Pandiani, Arpita Mukherjee, Mei-Ann Teo, Jenna Worsham, Hannah Wolf

Awards & Skills

NSAL Drama Competition - 2018 Bloomington Chapter Winner
KCACTF Region III - 2018 SDC Fellowship Student Directing Award 2nd Alternate

Skills: Whistling, Beatboxing, Pogo Stick, Skateboard, Juggling, Hackey Sack, Fingertip Basketball Spinning, Tongue Percussion
Instruments: Guitar (advanced), Ukulele (advanced), Harmonica (beginner), piano (beginner)
Dialects: RP, OP, various regional US, French, Canadian