



presents

Disney
THE LITTLE
MERMAID
JR

Music by **Alan Menken**

Lyrics by **Howard Ashman** and **Glenn Slater**

Book by **Doug Wright**

Based on the Hans Christian Andersen story and the Disney film

Music adapted and arranged by **David Weinstein**

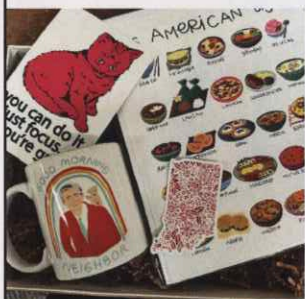
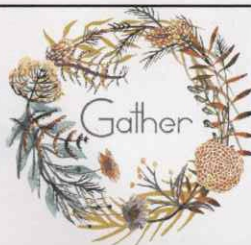
April 5-7, 2024

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From the Director

Welcome to Stages Bloomington's production of *Disney's The Little Mermaid Jr.* As the director of this wonderful and talented cast of young performers, I am thrilled to bring this magical and heartwarming story to life on stage.

Ariel's journey is about self-discovery, personal transformation, and growth. Her story of finding where she belongs is a universal one, akin to the challenges many face in discovering and embracing their true selves. Just as Ariel must hide her true identity in a cavern, reminiscent of hiding in the metaphorical closet, many can relate to the struggle of revealing their authentic selves even to their closest loved ones.

Parents will resonate with King Triton's balancing act between protecting his daughter at all costs and allowing her the freedom to learn the consequences of her own actions. It mirrors the delicate balance parents face in guiding their children while also allowing them the space to learn and grow independently.

As these young performers navigate the challenges of growing up, rest assured that their participation in youth theatre is setting them up with the skills to be successful in all of their future endeavors. We ask our students to bring their "Yes, and" attitude to rehearsal, encouraging creative collaboration and teamwork. And learning theatre etiquette fosters discipline, focus, and respect, essential qualities for success both on and off the stage.

This cast of young performers have been held to a high standard of professionalism, and they rose to the occasion by demonstrating leadership and peer accountability. It's because of their dedication and effort that we proudly present this magical piece of theatre. Thank you for supporting our young artists and enjoy your evening under the sea!

— Devin May, aka Director Dev

Stages Bloomington is a non-profit theatre company that offers exceptional year-round theatre arts education and performance opportunities for children and teens in Bloomington and surrounding counties. Our programs build passion for the arts, promote self-confidence, teach collaboration, and help young people become better students and citizens.

For additional information or to help support our mission please visit us at:

www.stagesbloomington.org
info@stagesbloomington.com
 812-221-3095

PO Box 5036, Bloomington, IN 47407

Cast

Snarfblatt:

April 5 at 7:00 p.m.

April 6 at 2:00 p.m.

Dinglehoppers:

April 6 at 7:00 p.m.

April 7 at 2:00 p.m.

Ariel	Mia Batule	Phoebe Mendota
Prince Eric	Andreina Sota	Lila Parker
Ursula	Rona Dekel	Clio Radewan
Flounder	Theresa Baird	Noey Krothe
Sebastian	Chandler Nagy	Leah Rodkin
Scuttle	Molly Carroll	Stella Durfee
Grimsby	Hannah Schmiechen	Penny Kerschbaum
Flotsam	Juniper French	Juniper French
Jetsam	Sayanna Escue	Sayanna Escue
King Triton	Griffin Halliday	Griffin Halliday
Carlotta	Madeline Duncan	Madeline Duncan
Seahorse	Earl Krothe	Earl Krothe
Chef Louis	Gabe Davis	Gabe Davis
Aquata/Princess	Elle MacNiven	Elle MacNiven
Andrina/Princess	Adelyn Walker	Adelyn Walker
Arista/Princess	Olivia Sapp	Olivia Sapp
Atina/Princess	Halle Walker	Halle Walker
Adella/Princess	Charlotte Shallcross	Charlotte Shallcross
Allana/Princess	Lola Burkson	Lola Burkson
Pilot	Lucy Schuman	Lucy Schuman

Sailors:

Avery Arnold, Annabelle Borders, Naomi Bosk, Natalie Bosk, Esme Cooper,
Larkin Corbit-Clarkson, Addie Davis, Gabe Davis, Madeline Duncan,
Sayanna Escue, Juniper French, Kinsey Grady, Katie Kunkel, Lucy Pell,
Juna Sparks, Daniel Thrasher, Audrey Westfall

Chefs:

Avery Arnold, Annabelle Borders, Addie Davis, Lucy Pell, Charlotte Shallcross,
Daniel Thrasher, Adelyn Walker, Halle Walker, Audrey Westfall

Ensemble Gulls/Lagoon Animals/Merfolk/Sea Creatures:

Avery Arnold, Theresa Baird, Mia Batule, Annabelle Borders, Naomi Bosk,
Natalie Bosk, Lola Burkson, Molly Carroll, Esme Cooper, Larkin Corbit-Clarkson,
Addie Davis, Gabe Davis, Rona Dekel, Madeline Duncan, Stella Durfee,
Sayana Escue, Juniper French, Kinsey Gady, Griffin Halliday, Penny Kerschbaum,
Earl Krothe, Noey Krothe, Katie Kunkel, Elle MacNiven, Phoebe Mendota,
Chandler Nagy, Lila Parker, Lucy Pell, Clio Radewan, Leah Rodkin, Olivia Sapp,
Hannah Schmiechen, Lucy Schuman, Charlotte Shallcross, Andreina Soto,
Juna Sparks, Daniel Thrasher, Adelyn Walker, Audrey Westfall

Production Team

Director	Devin May
Music Director	Camden Daly
Choreographer	Callie Rekas
Costume Designer	Toni Scroggins
Scenic Designer	Devin May
Projections and Scenic Artist	Joe Lee
Stage Manager	Kyli Ann
Production Manager	Marc Tschida
Production Assistant	Kendall Davis
Rehearsal Assistant	David Thrasher
Graphic Designer	Jill Goodmon
Lead Usher	Robet Billingham

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Cindy Simpson, president
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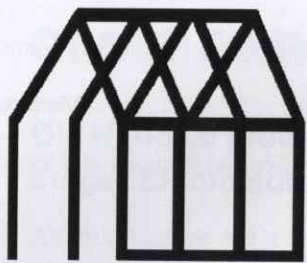


Musical Numbers

Fathoms Below	Pilot, Sailors, Prince Eric, Grimsby
King Triton's Court	Mersisters
Human Stuff	Scuttle, Gulls, Ariel, Flounder
Part of Your World	Ariel
Under the Sea	Sebastian, all Sea Creatures
Part of Your World (Reprise)	Ariel
She's in Love	Mersisters, Flounder
Poor Unfortunate Souls	Ursula, Flotsam, Jetsam, Tentacles
Baluga Sevruga	Ursula, Ariel
Les Poissons	Chef Louis, Chefs
One Step Closer	Prince Eric
Kiss the Girl	Sebastian, Lagoon Animals
The Contest	Grimsby, Princesses
Poor Unfortunate Souls (Reprise)	Ursula, Tentacles
Part of Your World (Finale)	Ariel, Full Ensemble

IMPORTANT: The videotaping or other video or audio recording of this production is strictly prohibited.

Run time is approximately 70 minutes.



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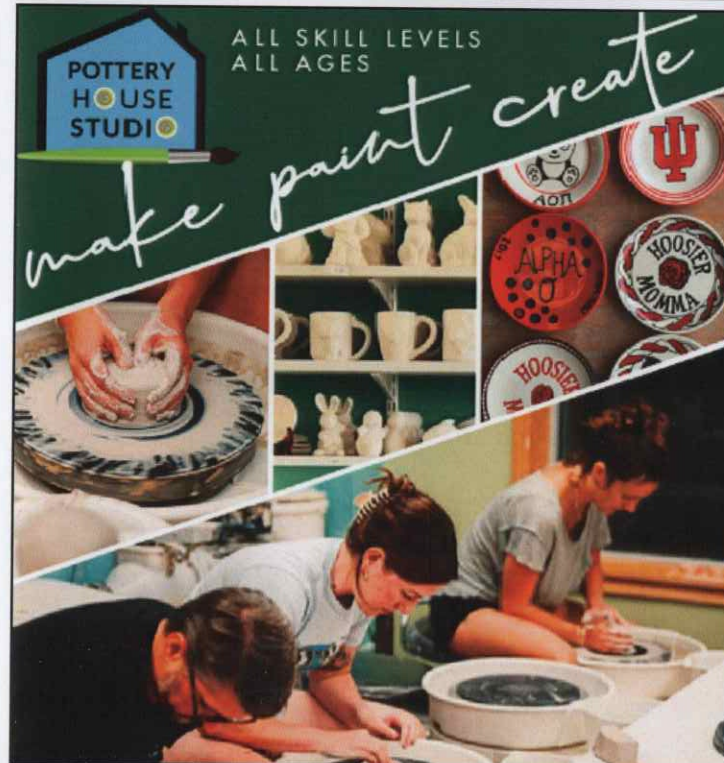
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The camp experience will culminate in a showcase performance on the afternoon of the final day of camp.

Open to students entering grades 3-7 in the Fall

Additional information and registration link at
www.stagesbloomington.org

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Please join us in supporting Stages' year-round programs. Contribute to Stages' general programming, the scholarship fund, or ask about becoming a partner or sponsor.

Partner

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Ensemble (\$250–\$499)

Walter and Janette Koon, L.A. Merry & Associates PC, Marc Tschida

Understudy (\$100–\$249)

Pat Anderson, Eva Amos, Ann Armstrong, Deborah Atlas and Eric Rodkin, Laurence Behrens, Patricia and Danny Callison, Laura and Payton Gross, Nola Hartman, Audrey and Ken Heller, Amanda Hussey, Laura Kao, Mike and Cindy O'Mahoney, Rotary Club of Bloomington, Michael and Avril Weisman

Chorus (up to \$99)

Kerry Altas, Nathalie Arvanitakis, Christine Battista, Jason Bent, Pascale Bishop, Rachel Dawson, Abby Gitlitz, Molly Gleeson, Jennifer Jaffee, Danielle Judin, Cassidey Keilman, Brian and Connie May, Devin May, Susan Coleman Morse, Alisa Rosales, Cybele Smith, Regina Werum

Stages Bloomington is a 501(c)3 non-profit organization.

Donations can be made at www.stagesbloomington.org/donate
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